

Dope Black Female Artist (DBFA)

EDUCATION

University of Louisville: MFA Performance – 2022

Certificate in African American Theatre

Claflin University:

BA in Mass Communications - 2017

Brandi LaShay Threatt

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My Performance Practitioner Praxis is based on developing a healthy co-existence, cultural awareness, authentic expression, self-reflection and inner healing with theatrical practices.

PERFORMANCE THEATRE

Play

Character

Beverly La'Nia Rose Sade Alea Louisa e/Kash/Yogi Sl

Nurse/Kash/Yogi Sherry Reddi Turner

Talisa

Bunny (Bonita) Anno. Girl/Jefferies/ Cato

Annie

Tortoise/Hair/Chorus

Ga Bia Malinda Harriet Journey's to Freedom
Afro-Memory
Dragon Soul Online
Split Second
Unfolding the Story
#Hashtag
[re]Fashion
Milk Like Sugar
Detroit '67
Fires in the Mirror

Fires in the Mirror Milk Like Sugar Aesop's Fables

How High is Up Torn Asunder

Letters to Harriet Tubman

Location

IdeasXLab (Un)Known Project
University of Louisville
StageOne Family Theatre
University of Louisville
Locust Grove
University of Louisville
University of Louisville
University of Louisville

University of Louisville
University of Louisville/KCACTF

The St. Louis Black Rep The St. Louis Black Rep

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The St. Louis Black Rep

SPECIAL SKILLS

Playwriting. Devising. Cite Specific Theatre. Immersive Theatre. Guyanese/ Jamaican Dialect. Keyboard Player. Sound Producing. Elementary Dance. Tap. Ballet. Jazz. Dunham. Yin Yoga. Trained in archery and firearm usage. Soundtrap editing software. Power Point. WIX. Google/ Sheets/Docs/Forms/ Drive/ Survey

AWARDS

Warren Oates Academic Award: University of Louisville - 2022

Outstanding Supporting Actress: St. Louis Circle Awards - 2017 (nomination)

ART & EDUCATION

<u>DramaWorks Acting Instructor</u> – 2022 StageOne Family Theatre (ages 8-11)

<u>Theatre Instructor</u> - 2022 JCSP Backpack League (ages 8-15)

<u>Graduate Teaching Assistance/Instructor</u> - 2019-22 The University of Louisville (ages 18 & up)

Education Specialist - 2017-19
The Black Repertory Co. in St. Louis

<u>Theatre Instructor</u> - 2017 -19 The Black Repertory Co. in St. Louis (ages 8-11)

<u>Theatre Instructor & Student Researcher</u> - 2015-16 Claflin University Summer Arts Camp (ages 6-14)

SERVICE

Graduate Recruitment, Retention, and Curriculum Committee Member: University of Louisville - 2020-22

Graduate Faculty Search Committee Member: University of Louisville -2020-22

AUTO-ETHNOGRAPHIC PERFORMANCES

"Privileges of Being a N****" produced for the University of Louisville - 2022

<u>Auto Ethno w/ Voiceover - Privileges of Being A N**** - Soundtrap</u>

"STUFF" produced for Black While: A Creative Justice Mixtape - 2021
(19) PART 2: Black While: A Creative Justice Mixtape - YouTube

"TooGood" produced with Broken Stereotype Production Co. - 2021
(19) TooGood | Part 1 | @TooGoodTheSeries - YouTube